

AMY GLAZER

Film & Theatre Director

www.amyglazer.com

<https://www.imdb.com/name/nm1105233/>

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FILM DIRECTING, WRITING, PRODUCING

7000 Miles

7000 Miles - Feature Film (Adapted the final drafts and shooting script of the screenplay by Colette Freedman, Co-Produced & **Directed**) (completed principal photography October 30, 2021 Post Production: Pick-ups, editing, sound design, color correction, VFX and credits, Fall 2021-Spring, 2023. Festival Circuit, Summer & Fall 2023) (completed principal photography October 30, 2021 and am currently beginning editing)

Awards & Film Festivals:

Ft. Lauderdale International Film Festival - *Sprit of Independents Award*: Amy Glazer - Directing for *7000 MILES*

The Surrogate (aka Beautiful Dreamer)

The Surrogate - Feature Film (Adapted, Co-Produced & **Directed**) (Based on the play, *The Surrogate* by Patricia Cotter) (Completed principal photography January 30, 2019- Post Production: Pick-ups, editing, sound design, color correction, VFX and credits, Spring 2019-Fall, 2020. Festival Circuit, Winter - Spring 2020)

Reviews:

<https://www.amazon.com/Surrogate-Erin-Daniels/dp/B09NYKSZ53>

<https://datebook.sfchronicle.com/datebook-pick/amy-glazers-the-surrogate-is-a-penetrating-study-of-contemporary-urban-life>

<https://localnewsmatters.org/2022/02/22/pass-the-remote-5-short-docs-up-for-the-oscar-an-east-bay-set-dramedy-more-black-history/>

Awards & Film Festivals:

[San Francisco International Film Festival \(SFIFF\) San Francisco, CA](#)

[Julien Dubuque International Film Festival 2020, Dubuque, IA](#)

[FilmOut San Diego LGBTQ+ Film Festival, San Diego, CA](#)

Frameline44 Film Festival - <https://www.frameline.org/>

[The Method Fest Independent Film Festival, Los Angeles, CA](#)

Winner - *Best Director Award*; (Amy Glazer)

Best Supporting Actor Award; (Wendie Malick)

Best Supporting Actor Award; (Louie Ozawa)

<https://variety.com/2020/film/news/film-news-in-brief-9-1234754900/>

The Surrogate is represented by Leomark Studios and is being distributed by Leomark Film

Productions and was released February, 2022 on multiple VOD platforms including Amazon Prime, iTunes and Vudu, featuring an all-star cast including Erin Daniel (*The L Word*), Jenifer Mudge (*The Irishman*), Louis Ozawa (Hunters), and Wendie Malick (*Hot in Cleveland*) and is available for purchase now on DVD at Amazon and other outlets that retail DVDs.

The Book of Aron

The Book of Aron - Feature Film Screenplay (Adapted and Co-Written from the novel by Jim Shepard) In development as I continue developing the script and fundraising efforts

Kepler's Dream

Kepler's Dream - Feature Film (Adapted, Co-Written and Directed) (Based on the novel by Juliet Bell) Principal Photography -Summer 2014 • Director's Cut Edited - Winter 2015 • Completed Post-Production - Summer 2016 • Film Festival Circuit Submissions - 2017 • Theatrical Release - Winter 2017.

Currently available on Amazon Prime Video and iTunes.

Awards & Film Festivals

Silver Award for Audience Favorite: Family Films, Mill Valley Film Festival Official Selection and in Association with Bay Area Women in Film

Best Film Nominee: Julien Dubuque International Film Festival Official Selection: Milwaukee Film Festival, Boston International Film Festival, Sonoma Film Festival

Seducing Charlie Barker

Seducing Charlie Barker Feature Film (Adapted, Co-Produced and Directed) Adapted from the stage play by Theresa Rebeck

Premiere at San Francisco International Film Festival: Feature Film produced by Kanbar Entertainment

Distributed by Arc Entertainment with a limited theatrical release.

Currently available through Amazon Prime.

Awards & Film Festivals

Canada International Film Festival – *Grand Prize Award*

Ft. Lauderdale International Film Festival – *Best American Indie Award*

Big Apple Film Festival – *Best NYC Cityscape Award*

Jersey Shore Film Festival – *Best Filmmaker Award* (Amy Glazer)

Geneva Film Festival – *Best Feature* (Amy Glazer), *Best Male Performance* (David Wilson Barnes), and *Best Female Performance* (Heather Gordon)

Strasbourg International Film Festival – *Best Screenplay* (Theresa Rebeck)

Williamsburg International Film Festival – *Best Actress* (Daphne Zuniga) *Best Screenplay* (Theresa Rebeck)

Drifting Elegant**Festivals**

Premiere at Mill Valley Film Festival, Atlanta Film Festival, Ashland Independent Film Festival & Santa Cruz Film Festival

Ball Lightning

Independent Short Film (Adapted, Co-Produced, and Directed) Ball Lightning (written by Barry Gifford)—Independent Short Film

Festivals

Premiere, Locarno, Switzerland International Film Festival

Sex Habits of the American Woman (Julie Maytt) Video portion produced by Magic Theatre, World Premiere

CONSULTING – AI VOICE COMPOSING & DIRECTING

Speechmorphing - Director of Creative Development & Advisory Board Member: See Speechmorphing.com. Voice Scripting & Directing for Speech Synthesis via Artificial Intelligence (AI) voice creation tool utilizing emotional integration that creates natural and expressive speech in conversation.

THEATRE DIRECTING

The Empty Nesters (Garret Groenveld) Thick House, San Francisco, CA

Seminar (Theresa Rebeck)—San Francisco Playhouse, SF, CA

Bay Area Theatre Critics Circle Award for Best Director (Also nominated for Best Actor, Best Ensemble and Best Overall Play)

Abigail's Party (Mike Leigh)—San Francisco Playhouse, SF, CA

The Understudy (Theresa Rebeck)—San Jose Repertory, San Jose, CA

Becky Shaw (Gina Gionfriddo)—San Francisco Playhouse, SF, CA

Tigers Be Still (Kim Rosenstock)—San Francisco Playhouse, SF, CA

Bay Area Theatre Critics Circle Award for Best Production - Extended Run - Chosen by San Francisco Chronicle as "Arts Pick of the Week"

Harper Regan (Simon Stephens)—San Francisco Playhouse, SF, CA

Animals Out Of Paper (Rajiv Joseph)—San Francisco Playhouse, SF, CA

What The Butler Saw (Joe Orton)—Marin Theatre Co., Mill Valley, CA

Model Apartment (Donald Margulies)—Travelling Jewish Theatre, SF, CA

Shining City (Conor McPherson)—San Francisco Playhouse, SF, CA

MVP San Francisco Chronicle Paul Whitworth for Best Actor 2008

The Scene (Theresa Rebeck)—San Francisco Playhouse, SF, CA

The Crowd You're In With (Rebecca Gilman)—Magic Theatre, San Francisco, CA

Chosen by Oakland Tribune – As Number One of "2007's Top Ten Plays"

Frozen (Bryony Lavery)—Marin Theatre Company, Mill Valley, CA
Bay Area Theatre Critics Circle Award for Best Production, 2007
The God Of Hell (Sam Shepard)—Magic Theatre, SF, CA
Finder's Fee (Wesley Moore)—Assembly Theatre, Edinburgh Fringe Festival
Displaced (Rogelio Martinez)—Marin Theatre Co., Mill Valley, CA
Sweetest Swing in Baseball (Rebecca Gilman) – *American Premiere*—Magic Theatre, SF, CA
Life X 3 (Yasmin Reza)—*West Coast Premiere*—Marin Theatre Co., Mill Valley, CA
Drifting Elegant (Stephen Belber)—*World Premiere*—Magic Theatre, SF, CA
My Old Lady (Israel Horovitz)—*West Coast Premiere*—Marin Theatre Co., Mill Valley, CA
Pygmalion (Bernard Shaw)—Center Repertory, Walnut Creek, CA
Blue Surge (Rebecca Gilman)—*West Coast Premiere*—Magic Theatre, San Francisco, CA
The Music Lesson (Tammy Ryan)—*West Coast Premiere*—Marin Theatre Co., Mill Valley, CA
Bay Area Theatre Critics Circle Awards for Directing & Acting
Tape (Stephen Belber)—*West Coast Premiere*—Magic Theatre, San Francisco, CA
Spinning Into Butter (Rebecca Gilman)—TheatreWorks, Palo Alto, CA
Misalliance (Bernard Shaw)—Marin Theatre Co., Mill Valley, CA
Dean Goodman Drama-Logue Awards for Directing & Acting
The American In Me (Rebecca Gilman)—*World Premiere*—Magic Theatre, San Francisco, CA
Dean Goodman Drama-Logue Awards for Directing & Acting
Indiscretions (Les Parents Terribles) Jean Cocteau—Marin Theatre Co., Mill Valley, CA
Wyoming (Barry Gifford)—*World Premiere*—Magic Theatre, San Francisco, CA
Dean Goodman Drama-Logue Awards for Directing & Acting
Candida (George Bernard Shaw)—Marin Theatre Co., Mill Valley, CA
Trust (Gary Mitchell)—*American Premiere*—Eureka Theatre, San Francisco, CA
Bay Area Theatre Critics Circle Award for Ensemble Performance
Prides Crossing (Tina Howe)—*West Coast Premiere*—TheatreWorks, Palo Alto, CA
Stonewall Jackson's House (Jonathan Reynolds)—*West Coast Premiere*—Eureka Theatre, San Francisco, CA
 Chosen by the *San Francisco Chronicle* as one of "1999's Ten Best"
Defying Gravity (Jane Anderson)—*West Coast Premiere*—San Jose Stage Co., San Jose, CA
An American Daughter (Wendy Wasserstein) —*West Coast Premiere* —TheatreWorks, Palo Alto, CA
Two Dean Goodman Drama-Logue Awards for Acting
London Suite (Neil Simon)—Center Repertory, Walnut Creek, CA
Crawling Out of Your Skin (Mary Michael Wagner) —PlayGround Festival, San Francisco, CA
Grace and Glory (Tom Ziegler)—San Jose Stage, San Jose, CA
If We Are Woman (Joanna Glass)—Center Repertory Theatre, Walnut Creek, CA
Lost In Yonkers (Neil Simon)—San Jose Stage, San Jose, CA
Conversations with My Father (Herb Gardner)—TheatreWorks, Palo Alto CA
Dean Goodman Drama-Logue Awards for Entire Production, Direction, Acting & Scenic Design, Selected by *San Francisco Examiner's Sunday Magazine* "Bay Area Best Bet"
Marvin's Room (Scott McPhearson)—*West Coast Premiere*—TheatreWorks, Palo Alto, CA
 Selected by the *San Francisco Chronicle* as one of "1994's Ten Best"

Mrs. Klein (Nicholas Wright) —*West Coast Premiere*—TheatreWorks, Palo Alto CA
Bay Area Theatre Critics Circle Award for Entire Production & Supporting Performance
The Speed Of Darkness (Steve Tesich)—City Lights Theatre, San Jose, CA
Reckless (Craig Lucas) —Western Union Theatre, Cinnabar Theatre, Petaluma CA
Terra Nova (Ted Tally)—Spreckels Performing Arts Center, Rohnert Park, CA
The Cherry Orchard (Anton Chekhov-Adapted by David Mamet)—Spreckels Performing Arts Center, Rohnert Park, CA
The Secret Sits in the Middle (Lisa Maria Radano) —Third Street Theatre, Los Angeles, CA
Dean Goodman Drama-Logue Award, Los Angeles Times, "Best Bet for the Weekend"
Amado Amor (Alan Bolt) —American Premiere (developed in workshop & translated with Alan Bolt) Padua Hills Playwrights Festival, Northridge, CA
Blue Window (Craig Lucas)—Western Union Theatre, Cinnabar Theatre, Petaluma, CA
Glengarry Glen Ross (David Mamet)—Western Union Theatre, Cinnabar Theatre, Petaluma, CA
Lemon Sky (Lanford Wilson) —Western Union Theatre, Cinnabar Theatre, Petaluma, CA
Crimes of The Heart (Beth Henley)—Western Union Theatre, Cinnabar Theatre, Petaluma, CA
True West (Sam Shepard)—Western Union Theatre, Cinnabar Theatre, Petaluma, CA

LINKS TO FILM & THEATRE REVIEWS AND INTERVIEWS OF THE ABOVE PRODUCTIONS CAN BE FOUND AT
www.amyglazer.com

PUBLICATIONS

Simply Acting: A Handbook for Student Actors, (Co-Author) ©2001 - Kendall Hunt (This handbook continues to be used in many TRFT TA5 class sections as a unifying approach to teaching Beginning Acting in SJSU's Theatre Department. The book and eBook are utilized by six-to-twelve Beginning Acting sections each semester.

ADDITIONAL PROFESSIONAL AWARDS

2009 - Best Stage Director - *SF Weekly*: Best of San Francisco
 2006 - *Wang Award* - SJSU Nominee - Visual & Performing Arts and Letters Discipline
 2007 -- Finalist for Theatre Communications Group *Allan Schneider Directing Award*

FEATURED PRESS & MEDIA INTERVIEWS

FILMMAKER: THE MAGAZINE OF INDEPENDENT FILM, Sundance Issue, 2009, *Featured interview; In Focus Column*
SAN JOSE MERCURY NEWS, Amy Glazer's Full-Throttle Life, By Karen D'Souza, June 15, 2011
SAN FRANCISCO CHRONICLE, Amy Glazer Finds Niche by Turning Plays into Movies, by Chad Jones, November 27, 2011
SAN FRANCISCO CHRONICLE, Confronting Death Onstage and In Life by Sam Hurwitt, Sunday, January 14, 2007,
SAN FRANCISCO CHRONICLE, The Long Run Magic by Sam Hurwitt, Sunday, October 8, 2006,
SAN JOSE MERCURY NEWS, Hollywood U At San Jose State, Students Work Alongside Hollywood Pros on A Promising Independent Feature Film, by Mark de la Viña
SAN FRANCISCO CHRONICLE, *Gifford, Glazer Take Character for A Long Ride, From Page To Stage*, Jane Ganahl, Thursday, August 19, 2004,

SAN FRANCISCO CHRONICLE Datebook February 14, 2022

<https://datebook.sfchronicle.com/datebook-pick/amy-glazers-the-surrogate-is-a-penetrating-study-of-contemporary-urban-life>

BAY CITY NEW FEBRUARY 22, 2022

BRAVEMAKER

<https://localnewsmatters.org/2022/02/22/pass-the-remote-5-short-docs-up-for-the-oscar-an-east-bay-set-dramedy-more-black-history/>

ONLINE INTERVIEWS:

Beautiful Dreamer Reviews:

<https://filmthreat.com/reviews/beautiful-dreamer/2/>

The BraveMaker Podcast – Director Amy Glazer, February 24, 2022

<https://bravemaker.com/podcasts/>

Theatre Film and The Producers: Interview with Director Amy Glazer, Creator of “Kepler’s Dream”

Movie Vine November 10, 2017

Exclusive: Amy Glazer Speaks On ‘Kepler’s Dream,’ The Power of Family, And the Importance of Art

November 29, 2017 Inquisitr

Amy Glazer, Director of Kepler’s Dream on Bringing her film to Screen, IndiActivity, November 3, 2017

Amy Glazer goes family-friendly with ‘Kepler’s Dream’, November 29, 2017 - FF2 MEDIA

Focus on Women Filmmakers

EDUCATION

MFA, Directing for Theatre (Minor: Directing for Film, Video and TV) California Institute for the Arts, Valencia, CA (Mentors: Jules Aaron, Theatre, & Alexander Mackendrick, Film)

BFA, Theatre Arts Major, Eckerd College, St. Petersburg, Florida

ARTISTIC LEADERSHIP

2008 – 2014 Associate Artistic Director, San Francisco Playhouse, San Francisco, CA

2005 – 2007 Director, New Works Series, Marin Theatre Company, Mill Valley, CA

2000 – 2010 Artistic Associate, Magic Theatre, San Francisco, CA